

PANKAJ GOGOI

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ACADEMIC QUALIFICATIONS:

- Passed **AISSE** from **Govt. Hr. Sec. School, Changlang**, Arunachal Pradesh in the year 1994
- Passed **AISSCE** from **Govt. Hr. Sec. School, Changlang**, Arunachal Pradesh in the year 1997
- Graduated as **Bachelor of Arts in English (Honors)** from **St. Anthony's College, Shillong**, Meghalaya in the year 2000
- Completed **M.A.** in English Literature from **North Eastern Hill University, Shillong**, Meghalaya in the year 2002
- **Ph.D. Research Scholar** at **Cotton University, Guwahati** since 12th October 2018 (Research area: English Literature from North-East India) (Proposed to be completed by 2023-24)

ADDITIONAL QUALIFICATION:

- Passed **UGC NET (English)** in July 2017
- Passed **SLET (English)** in August 2017
- Completed **Diploma in Computer Application** from **Asian Infotech** (Regn No. KAM/240/A-20/507 under Govt. of Assam) in the year 2018

PROFESSIONAL EXPERIENCE:

- *Senior Quality Advisor* at **Convergys India Services Pvt. Ltd.** (Employed: 25th July 2005 to 7th March 2014)
- *Writer* at **Jamboree Education Pvt. Ltd.** (1st June 2014 to 30 Nov 2014)
- *Assistant Professor (Part –Time)* at Dept. of English, **Karmashree Hiteswar Saikia College**, Guwahati (1st February 2016 – present)

- *Assistant Professor (Part –Time)* at **Krishna Kanta Handiqui State Open University** (K.H.Saikia College Unit), Guwahati (1st February 2016 – present)
- *Assistant Professor* at **The Assam Royal Global University**, Guwahati (10th May 2021 – present)

SUBJECTS TAUGHT:

- History of English Literature (Anglo-Saxon to Post-Modern Poetry, Fiction, Drama and Literary Criticism)
- Indian Writing in English
- American Literature
- Literature in Translation
- Film Adaptation
- Western Mythology (Classical, Greek, Roman, Judaic and Christian Myth)
- Communicative and Functional English

SEMINARS AND WORKSHOPS:

- Presented a paper entitled “Cultural Alienation and Creation of New Solidarities in Nandita Haksar’s *The Exodus is not Over: Migrations from the Ruptured Homelands of Northeast India*” at the National Seminar on ‘The Challenges of Cosmopolitanism in English Literature’ organized by the Department of English, University of Science and Technology, Meghalaya, on 20th and 21st April, 2018
- Presented a paper entitled “A Quest for Inner Transformation and an Escape from Inexorable Urbanization in Eastreine Kire’s *When the River Sleeps*” at the UGC sponsored National Seminar on ‘Emerging Trends in Women’s Writing in India’ organized by the Department of English, Rangapara College, in collaboration with Hindi Sahitya Sammelan, Tezpur on 27th and 28th October, 2017
- Presented a paper entitled “The Radical Woman’s Outburst in Teresa Rehman’s *The Mothers of Manipur: Twelve Women who made History*” at the UGC sponsored National Seminar on ‘Status of Women in North East India: Issues and Challenges’ organized by the Department of Anthropology, North Gauhati College on 13th and 14th October, 2017
- Participated in the UGC sponsored National Seminar on ‘Ethnic Violence in North East India: Issues and Challenges’ organized by the Department of Political Science, Karmashree Hiteswar Saikia College, Guwahati, in collaboration with Srimanta Sankardeva Kalakshetra Society on 24th and 25th October, 2016. Submitted joint paper (with Indrani Gogoi, Asst. Professor, Dept. of Economics, Karmashree Hiteswar Saikia College) entitled “Migration and Ethnic Conflict in Arunachal Pradesh: An Empirical Analysis”

PUBLICATIONS:

- The Contemporary Woman of North-East India: A Re-Reading of Teresa Rehman's *The Mother's of Manipur: Twelve Women Who Made History*, Excellence International Journal of Education and Research, Vol.4, Issue-11, ed. Dr. Mujibul Hasan Siddiqui, Uttar Pradesh, India, 2017, ISSN: 2349-8838
- Aravind Adiga's *The White Tiger: A Social Reposition*, Research Journal of Arts, Management and Social Sciences, ed. Dr. Gayatri Shukla, Centre for Research Studies, Madhya Pradesh, 2018, ISSN: 0975-4083
- Temsula Ao's 'Song-Bird'—A Reverberation of the Lost Oral Tradition, Ajanta, April-June 2019 Issue, UGC No: 40776, Ajanta Prakashan, Jaisingpura, Near University Gate, Aurangabad, India, 2019, ISSN: 2277-5730
- Easterine Kire's *When the River Sleeps: A Fusion of Myth and Reality*, Panorama, Vol. I, Issue-I ed. Dr. Safiqur Rahman, Unity Education Foundation, Guwahati, 2017, ISBN: 978-93-5291-303-9
- Shakespeare's King Lear: Hamartia and the Cathartic Effect, Reflections on William Shakespeare, 1st Edition, ed. Dr. Anup Kumar Deka, Karmashree Hiteswar Saikia College, Guwahati, 2018, ISBN: 978-81-202-8828-0

CO-CURRICULAR ACHIEVEMENTS:

- Participated and presented a paper in the "Seminar on Shakespeare" organized by the Dept. of English, **St. Anthony's College, Shillong**
- Awarded runners up in the Inter-School Badminton (singles) Championship, **Govt. Hr. Sec. School, Changlang**
- Awarded winner in the School Table-Tennis (singles) Championship, **Govt. Hr. Sec. School, Changlang**